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Sommario/riassunto

This volume brings together 18 typological studies of causative and related constructions (transitivity, voice, other expressions of cause) by 19 scholars from North America, Western Europe, and Russia. The inspirations for the volume is the pioneering work on causative constructions by the Leningrad Typology Group; several of the contributors have close connections to the charter members of that group, others have appreciated this work from a distance. The volume as a whole is based on the concept of causative constructions as embracing both morphology and syntax, with an important semantic c
