

1.	Record Nr.	UNINA990009952170403321
	Autore	ACRI
	Titolo	Diciannovesimo rapporto sulle Fondazioni di origine bancaria : anno 2012 / ACRI
	Pubbl/distr/stampa	Roma : ACRI, 2013
	Descrizione fisica	397 p. ; 21 cm
	Disciplina	332.1
	Locazione	FGBC
	Collocazione	XV M1 203
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910456272403321
	Autore	Cohen Derek
	Titolo	Searching Shakespeare : studies in culture and authority // Derek Cohen
	Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2003 ©2003
	ISBN	1-281-99448-0 9786611994488 1-4426-7968-9
	Descrizione fisica	1 online resource (212 p.)
	Disciplina	822.33
	Soggetti	National characteristics, English, in literature Politics and literature - Great Britain Nationalism and literature - England Literature and society - England Literature and history - England Individuality in literature Authority in literature Culture in literature Tragedy Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- PART I -- CHAPTER ONE. Tragedy and the Nation: Othello -- CHAPTER TWO. History and the Nation: The Second Tetralogy -- CHAPTER THREE. Slave Voices: Caliban and Ariel -- CHAPTER FOUR. The Scapegoat Mechanism: Shylock and Caliban -- PART II -- CHAPTER FIVE. The Self-Representations of Othello -- CHAPTER SIX. King Lear and Memory -- CHAPTER SEVEN. The Past of Macbeth -- PART III -- CHAPTER EIGHT. Messengers of Death: The Figure of the Hit Man -- CHAPTER NINE. 'Noseless, handless, hack'd and chipp'd': 1 Broken Human Bodies -- Notes -- Works Cited -- Index
Sommario/riassunto	Original in topic and approach, Searching Shakespeare presents a political-historical exploration of Shakespeare's drama, examining the plays in the context of current ideological concerns ? history, memory, marginality, and nationalism. Derek Cohen predicates his argument on the supposition that the individual, as much as the encompassing state, is subject to the shaping forces and machinery of the ideological surround. Shakespeare's plays, Cohen argues, consistently portray the clash between the passionate search for individuality and the quest for social harmony as irresolvable. The playwright's uncanny ability to carry the reader to the edge of imaginary experience ? far from the literal world that is made visible by the text ? offers an entry into the subtextual and ironic underside of the dramas. It is in this dark and strange world of slavery, mutilation, sexual jealousy, and suborned murder that the implicit political biases of the plays are most evident and it is here, too, that a modern political analysis reveals why Shakespeare portrayed the quest for individuation and self-expression as necessarily ending in tragedy.