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Altri autori (Persone)	ClucasStephen <1960-> ForshawPeter J ReesValery <1947->
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Nota di contenuto	Preliminary Material / S. Clucas , P. J. Forshaw and V. Rees -- Introduction / S. Clucas , P. J. Forshaw and V. Rees -- Ficino And The God Of The Platonists / John Dillon -- Monstrous Melancholy: Ficino And The Physiological Causes Of Atheism / James Hankins -- Quo Vertam Oculos Ut Te Laudem? Aspects Of Praise In Ficino's Writing / Valery Rees -- The First Pico–Ficino Controversy / Unn Irene Aasdalen -- 'Et Nuper Plethon'—Ficino's Praise Of Georgios Gemistos Plethon And His Rational Religion / Paul Richard Blum -- Zoroaster And The Flying Egg: Psellos, Gerson And Ficino / Stéphane Toussaint -- 'Jupiter Tames Saturn': Astrology In Ficino's Epistolae / Ruth Clydesdale -- Ficino's Hymns And The Renaissance Platonic Academy / Sarah Klitenic Wear -- Studied As An Oration: Readers Of Pico's Letters, Ancient And Modern / Brian Copenhaver -- Platonic Love On The Rocks: Castiglione Counter-Currents In Renaissance Italy / Letizia Panizza -- John Dee's Annotations To Ficino's Translation Of Plato / Stephen Clucas -- Marsilio Ficino And The Chemical Art / Peter J. Forshaw -- Earth's Soul And Spontaneous Generation: Fortunio Liceti's Criticism Of Ficino's Ideas On The Origin Of Life / Hiro Hirai -- Ficinian Influence On Henry

More's Arguments For The Soul's Immortality / David Leech -- Neo-Platonic Modes Of Concordism Versus Definitions Of Difference: Simplicius, Augustinus Steuco And Ralph Cudworth Versus Marco Antonio Zimara And Benedictus Pererius / Constance Blackwell -- Bibliography / S. Clucas , P. J. Forshaw and V. Rees -- Index / S. Clucas , P. J. Forshaw and V. Rees.

Sommario/riassunto

This collection of essays honours Marsilio Ficino (1433-1499) as a Platonic philosopher. Ficino was not the first translator of Plato in the Renaissance, but he was the first to translate the entire corpus of Platonic works, and to emphasise their relevance for contemporary readers. The present work is divided into two sections: the first explores aspects of Ficino's own thought and the sources which he used. The second section follows aspects of his influence in the sixteenth and seventeenth centuries. The papers presented here deepen and enrich our understanding of Ficino, and of the philosophical tradition in which he was working, and they offer a new platform for future studies on Ficino and his legacy in Renaissance philosophy. Contributors include: Unn Irene Aasdalen, Constance Blackwell, Paul Richard Blum, Stephen Clucas, Ruth Clydesdale, Brian Copenhaver, John Dillon, Peter J. Forshaw, James Hankins, Hiro Hirai, Sarah Klitenic Wear, David Leech, Letizia Panizza, Valery Rees, and Stéphane Toussaint.

2. Record Nr.	UNISALENTO991002019299707536
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