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Nota di contenuto	The disappearing Iraq War films -- No true glory: the film that never was -- Constructing an "Iraq War experience" -- From doughboys to grunts: the "American soldier" -- Understanding film "failures" -- Bringing the war home -- Explaining the Iraq War -- Producing a "toxic genre" -- Free-riders and outliers -- Latino grunts: the new victim-heroes -- The hurt locker and beyond.