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4.4 Saturation and Masking 4.5 Auditory Representations;
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 coherence; 5.3 Linguistic Knowledge Shapes Speech Perception; 5.4
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 6.3 "Preferred " Vowels - Quantal Theory and Adaptive Dispersion 6.4
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Sommario/riassunto

Fully revised and expanded, the third edition of Acoustic and Auditory
 Phonetics maintains a balance of accessibility and scholarly rigor to
 provide students with a complete introduction to the physics of speech.
 Newly updated to reflect the latest advances in the field Features a
 balanced and student-friendly approach to speech, with engaging side-
 bars on related topics Includes suggested readings and exercises
 designed to review and expand upon the material in each chapter,
 complete with selected answers Presents a new chapter on speech
