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Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction -- Corydon vs. Thyrsis in the Seventh Eclogue: Why Not a Draw? -- Generic Issues in Vergilian Pastoral Again: The Third Eclogue -- The Poetics of Recusatio: The Eighth Eclogue -- Reviving Pastoral: Vergil and his Fifth Bucolic -- Memory Destroyed: A Reading of the Ninth Eclogue -- Pastoral Hybridism: Poetics of Meta-language in Calpurnius Siculus' Amoebaeon Songs - Calp. 2 -- Pastoral Backgrounds - 'Unpastoral' Foregrounds: The Fourth Calpurnian Eclogue -- Epic Excellence in Pastoral: A Reading of the First Einsiedeln Eclogue -- Elegiac vs. Pastoral Again: Reading the Second Eclogue of Nemesianus' -- The Rematch: Reading Nemesianus' Fourth Eclogue -- Bibliography -- General Index
Sommario/riassunto	Agonistic or friendly song exchange in idyllic settings forms the very heart of Roman pastoral. It is also a key means of metapoetic stance-taking on the part of the long line of authors who have cultivated this "traditional" genre. The present book examines the motif of song exchange in Roman bucolic poetry under this double aspect: as a central theme with established or constantly forming sub-themes and paraphernalia (thus providing a comprehensive listing, description and

analysis of such scenes in the totality of Roman literature), and as the locus where, thanks to its very traditionality, innovative generic tendencies are most easily expressed. Starting from Vergil, and continuing with Calpurnius Siculus, the Einsiedeln Eclogues and Nemesianus, the book focuses on how politics, panegyric, elegy, heroic and didactic poetry function as guest genres within the pastoral host genre, by tracing in detail the evolution of a wide variety of literary, linguistic, stylistic and metrical features.
