Record Nr. UNINA9910456246303321 Autore Merrell Floyd <1937-> Titolo Entangling forms [[electronic resource]]: within semiosic processes // by Floyd Merrell New York, : de Gruyter Mouton, 2010 Pubbl/distr/stampa **ISBN** 1-282-88516-2 9786612885167 3-11-024558-2 Descrizione fisica 1 online resource (328 p.) Collana Semiotics, communication and cognition; ; 5 ER 735 Classificazione 302.2 Disciplina Soggetti Semiotics Signs and symbols Language and languages - Philosophy Logic Electronic books. Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Frontmatter -- Contents -- Chapter 1 - Introduction -- Chapter 2 -Nota di contenuto The play of musement -- Chapter 3 - From Nothing to One to Many: plurimorphity -- Chapter 4 - Simply 'it' -- Chapter 5 - What emerges from the unthinkable -- Chapter 6 - Two worlds -- Chapter 7 - We coparticipate with what is becoming -- Chapter 8 - An alternate view of the process -- Chapter 9 - More on Peirce, and pragmatism -- Chapter 10 - Process patterned through topology -- Chapter 11 - How past, present, and future entangle living -- Chapter 12 - Complexly entangled timespace -- Chapter 13 - The tacit dimension again --Chapter 14 - From the mark of distinction's source -- Chapter 15 -Neither here nor there nor now nor then -- Chapter 16 - Signifying the form -- Chapter 17 - The universe: a book to be read? -- Backmatter Sommario/riassunto The volume draws from Charles S. Peirce's pragmatic philosophy, as well as from diverse areas in contemporary arts and sciences, and certain facets of Buddhist philosophy - especially regarding notions of interconnectedness, self-organization, and co-participation of the

knowing subject with her inner world, her socio-cultural world, and her

physical environment. Contradictory, complementary, and coalescence are also fundamental watchwords, in addition to entanglement. 'Contradictory', since conflicts, clashes and inconsistencies there will always be, in spite attempts to resolve them. 'Complementarity', since poles of opposition can at least provisionally be resolved by mediation and moderation, however vaguely and ambiguously, such that consonance might emerge from dissonance, balance from imbalance, and accord from discord. And 'coalescence', since the union of disparities is an ongoing, and always incomplete, process; it is never fixed product. These concepts, along with the key word, entanglement, place Peirce in a new light, giving rise to new questions and possible responses from readers who are searching for alternate means of understanding in our increasingly complex, rapidly globalizing world.