

1. Record Nr.	UNINA9910456239803321
Autore	Gundissalinus Dominicus <12th cent.>
Titolo	The Procession of the world [[electronic resource] /] / by Dominicus Gundissalinus ; translated from the Latin with an introduction and notes by John A. Laumakis
Pubbl/distr/stampa	Milwaukee, Wis., : Marquette University Press, 2002
ISBN	0-87462-996-9 0-585-44594-X
Descrizione fisica	1 online resource (87 p.)
Collana	Mediaeval philosophical texts in translation ; ; no. 39
Altri autori (Persone)	LaumakisJohn A. <1972->
Disciplina	212
Soggetti	God - Proof, Cosmological God - Attributes Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: De processione mundi.
Nota di bibliografia	Includes bibliographical references and indexes.

2. Record Nr.	UNINA9910742481703321
Autore	McCusker Sean
Titolo	Pedagogy of the Clown : Clowning Principles in Education // by Sean McCusker
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031392214 3031392213
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (153 pages)
Disciplina	370
Soggetti	Teaching Teachers - Training of Non-formal education Art - Study and teaching Pedagogy Teaching and Teacher Education Informal Education Creativity and Arts Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: International Clowns and Clown Societies: The Role of the Clown Across Time and Space -- Chapter 3: The Clown in Society -- Chapter 4: Negative Portrayals of the Clown -- Chapter 5: Lecoq and the Modern Clown -- Chapter 6: Improvisation, Risk and Failure: Connection Through Reflection Perspectives via Narratives of Modern Masters -- Chapter 7: Clowning and Creative Teaching: How to Be a Clown-Teacher -- Chapter 8: Clown Pedagogical Spaces -- Chapter 9: Conclusion.
Sommario/riassunto	This book discusses the tradition of clowning from an educational perspective, highlighting the resonant philosophies between the two professions and asking what one can learn from the other. Modern day clowning follows an age-old tradition, with a set of principles and beliefs expounded by proponents of the profession. Throughout the principles of clowning, themes of subversion, inversion, play and

challenge recur. These same ideas have a place in the classroom, not as everyday practice but perhaps as a leitmotif. The book is therefore a call for educators to consider their position within the learning environment and to embody the clown spirit. By looking outside of traditional pedagogical thinking and training, this book demonstrates ideas and techniques from which educators can borrow or learn, allowing them to enhance their own methods and practices. It offers an opportunity to revisit the dynamics of the classroom through the recognition of the important role that the clown can play in society. Sean McCusker is Associate Professor of Education at Northumbria University, UK. His research interests are centred on developing better understanding and communication within broad educational contexts. This covers many strands, including play and playfulness in education, the use of Lego® Serious Play® as tool for improving dialogue and strategic thinking as well as methods for representing and interpreting large and complex data sets.
