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Nota di contenuto	Frontmatter -- Contents -- Abbreviations -- Introduction -- 1. Before Sarcophagi -- 2. Habent sua fata: Writing life histories of Roman Sarcophagi -- 3. Tragedy's Forgotten Beauty: the Medieval Return of Orestes -- 4. The Roman Sarcophagus 'Industry': a Reconsideration -- 5. Multimethod Analyses of Roman Sarcophagi at the Museo Nazionale Romano, Rome -- 6. In the Guise of Gods and Heroes: Portrait Heads on Roman Mythological Sarcophagi -- 7. Man or Woman? Cross-gendering and Individuality on Third Century Roman Sarcophagi -- 8. Myth and Visual Narrative in the Second Sophistic - a Comparative Approach: Notes on an Attic Hippolytos Sarcophagus in Agrigento -- 9. Image in Distress? The death of Meleager on Roman sarcophagi -- 10. Borrowed Verse and Broken Narrative: Agency, Identity, and the (Bethesda) Sarcophagus of Bassa -- 11. Image and Rhetoric in Early Christian Sarcophagi: Reflections on Jesus' Trial -- 12. 'Houses of the dead'? Columnar sarcophagi as 'micro-architecture' -- Backmatter
Sommario/riassunto	This volume presents a collection of essays on different aspects of Roman sarcophagi. These varied approaches will produce fresh insights into a subject which is receiving increased interest in English-language scholarship, with a new awareness of the important

contribution that sarcophagi can make to the study of the social use and production of Roman art. The book will therefore be a timely addition to existing literature. Metropolitan sarcophagi are the main focus of the volume, which will cover a wide time range from the first century AD to post classical periods (including early Christian sarcophagi and post-classical reception). Other papers will look at aspects of viewing and representation, iconography, and marble analysis. There will be an Introduction written by the co-editors.
