

1. Record Nr.	UNINA9910456223303321
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Titolo	Paddling her own canoe : the times and texts of E. Pauline Johnson (Tekahionwake) // Veronica Strong-Boag and Carole Gerson
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2000 ©2000
ISBN	1-4426-7820-8
Descrizione fisica	1 online resource (354 p.)
Collana	Studies in Gender and History
Disciplina	818.409
Soggetti	Women and literature - Canada - History - 19th century Authors, Canadian - 19th century Indian authors - Canada Indian women - Canada Mohawk Indians Indians in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. 'One of Them': The Politics of Race, the Six Nations, and the Johnson Family -- 2. 'I am a woman': Finding Her Way as a New Woman -- 3. 'Unique figure on the borderland': Literature, Performance, and Reception -- 4. 'The most interesting English poetess now living': Reading Pauline Johnson -- 5. 'Canadian Born': Imagining the Nation -- Appendix -- Notes -- Bibliography -- Illustration Credits -- Index -- Backmatter
Sommario/riassunto	Frequently dismissed as a 'nature poet' and an 'Indian Princess' E. Pauline Johnson (1861-1913) was not only an accomplished thinker and writer but a contentious and passionate personality who 'talked back' to Euro-Canadian culture. "Paddling Her Own Canoe" is the only major scholarly study that examines Johnson's diverse roles as a First Nations champion, New Woman, serious writer and performer, and Canadian nationalist. A Native advocate of part-Mohawk ancestry,

Johnson was also an independent, self-supporting, unmarried woman during the period of first-wave feminism. Her versatile writings range from extraordinarily erotic poetry to polemical statements about the rights of First Nations. Based on thorough research into archival and published sources, this volume probes the meaning of Johnson's energetic career and addresses the complexities of her social, racial, and cultural position. While situating Johnson in the context of turn-of-the-century Canada, the authors also use current feminist and post-colonial perspectives to reframe her contribution. Included is the first full chronology ever compiled of Johnson's writing. Pauline Johnson was an extraordinary woman who crossed the racial and gendered lines of her time, and thereby confounded Canadian society. This study reclaims both her writings and her larger significance. Winner of the Raymond Klibansky Prize, awarded by the Canadian Federation for the Humanities and Social Sciences
