

1. Record Nr.	UNINA9910456220703321
Autore	Lee M. Owen <1930->
Titolo	The olive-tree bed and other quests // M. Owen Lee
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1997 ©1997
ISBN	1-282-02550-3 1-4426-7806-2 9786612025501
Descrizione fisica	1 online resource (188 p.)
Collana	Robson Classical Lectures
Disciplina	809.93351
Soggetti	Heroes in literature Quests (Expeditions) in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Preface -- 1. Questing -- 2. The Olive-Tree Bed -- 3. The Golden Bough -- 4. The Holy Grail -- 5. The Eternal Feminine -- 6. What Ithacas Mean -- Notes -- Select Bibliography -- Index
Sommario/riassunto	In The Olive-Tree Bed and Other Quests, the fourth in the series of Robson Lectures published by the University of Toronto Press, Father Lee studies the quest myth as it occurs in Homer's Odyssey, Virgil's Aeneid, Wagner's Parsifal and Goethe's Faust. Though the four works represent four different genres - oral epic, written epic, music drama, and poetic drama - each deals with the finding of an elusive goal attainable only by the hero called to find it. The questing for the olive-tree bed, the Golden Bough, the Holy Grail, and the Eternal Feminine is, at the deepest level, the hero's search to find the meaning in his life. Though Father Lee's lectures address critical problems in the four works, and draw to some extent on Jungian insights, this volume is also a personal memoir written in the belletristic style for which its author has become known. Father Lee wears his learning lightly, and his writing changes from chapter to chapter as it reflects, in turn, the

clarity and naïve sense of wonder in Homer, the darkness and ambivalence in Virgil, the intuitive mysticism of Wagner, and the riotously imaginative exuberance of Goethe. Each of the four quests comes eventually to be seen as every person's search to discover himself - for the journey of the hero is the myth each of us is called to live.
