

1. Record Nr.	UNINA9910456213203321
Autore	Slocum Kay Brainerd
Titolo	Liturgies in honour of Thomas Becket // Kay Brainerd Slocum
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2004 ©2004
ISBN	0-8020-2755-5 1-4426-5777-4 1-4426-7674-4 9786612022760 1-282-02276-8
Descrizione fisica	1 online resource (392 p.)
Disciplina	263/.98
Soggetti	Christian saints - England LITERARY CRITICISM / Medieval Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revised edition of: A naturalist's guide to Ontario.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- PART ONE -- 1. Becket as Royal Chancellor -- 2. Becket as Archbishop of Canterbury -- 3. Becket in Exile -- 4. The Martyrdom -- 5. The Miracles -- 6. The Development of the Cult of Becket -- PART TWO -- 7. Office for the Feast Day of St Thomas Becket, 29 December -- 8. Office for the Translation of St Thomas Becket, 7 July -- Conclusion -- Notes -- Bibliography -- General Index -- Index of Offices
Sommario/riassunto	Martyred in 1170 when still the Archbishop of Canterbury, St. Thomas Becket was canonized only three years later, and became one of the most important religious figures in the history of the English church. In this work, Kay Slocum analyzes the image of Thomas Becket as presented in the liturgies composed in his honour, and examines these within the context of the political and social history of the late twelfth and early thirteenth centuries. Through these liturgies, Thomas Becket is presented as 'novus homo', 'bonus pastor', a defender of the church,

a martyr, a miracle worker, and a type of Christ. The first part of this book examines these images, and demonstrates how each is developed using material from Becket's contemporary biographers, and analyzing the historical and political context. The second half of this book presents musical transcriptions and English translations for two complete offices, one for Thomas Becket's feast day, and another for the commemoration of the translation of his remains. Drawing on literature, music, and liturgical texts, this interdisciplinary study illustrates how varied materials can be drawn together to enhance our understanding of medieval culture and society.

2. Record Nr.	UNISA996397598303316
Autore	M. P (Martin Parker), <d. 1656?>
Titolo	A lovers teares: or, The constancy of a yong mans mind [[electronic resource]] : although his choyce be too unkind, all you yong men who heare this ditty, a lovers teares bemoane with pittie. To the tune of sigh, sob, and weepe
Pubbl/distr/stampa	Printed at London, : for Tho : Lambert, at the sign of the Hors-shoo in Smithfield, [1634]
Descrizione fisica	1 sheet ([1] p.) : ill
Soggetti	Ballads, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed at end: M.P., i.e. Martin Parker. Publication date from STC. Verse - "You who haue run in Cupids maze,". In two parts; woodcuts at head of each part. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018