1. Record Nr. UNINA9910456208403321 Autore Erasmus Desiderius Titolo Expositions of the Psalms / / edited by Dominic Baker-Smith; translated and annotated by Michael J. Heath Toronto, [Ontario];; Buffalo, [New York];; London, [England]:,: Pubbl/distr/stampa University of Toronto Press, , 1997 ©1997 **ISBN** 1-4426-7474-1 Descrizione fisica 1 online resource (379 p.) Collected Works of Erasmus; ; Volume 63 Collana Disciplina 223.207 HISTORY / Renaissance Soggetti Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Frontmatter -- Contents -- Preface -- Introduction -- An Exposition of the First Psalm, 'Blessed the Man/ Principally on the Tropological Level / Enarratio primi psalmi, 'Beatus vir, iuxta tropologiam potissimum --A Commentary on the Second Psalm, 'Why Did the Nations Rage? / Commentarius in psalmum 2, 'Quarefremuerunt gentes?' -- A Paraphrase on the Third Psalm, 'O Lord, How Have My Tormentors Multiplied!' / Paraphrasis in tertium psalmum, 'Domine quid multiplicati' -- A Sermon on the Fourth Psalm / In psalmum quartum concio -- Works Frequently Cited -- Short-Title Forms for Erasmus' Works -- Index of Biblical and Apocryphal References -- General Index Sommario/riassunto Between 1515 and 1533 Erasmus wrote commentaries on eleven psalms. His principal aim was, as in his Paraphrases, to contribute, through the exposition of the Bible, to the renewal of preaching and devotional literature. This is the first of three volumes of the Expositions of the Psalms in the Collected Works of Erasmus. It contains the commentaries ?Blessed the Man? / ?Beatus vir,? ?Why Did the Nations Rage?? / ?Quare fremuerunt gentes?.? ?O Lord, How Have My Tormentors Multiplied?? / ?Domine guid multiplicati?,? and ?A Sermon on the Fourth Psalm? / ?In psalmum quartum concio.?The commentaries in this volume recall many of Erasmus? favourite

preoccupations and themes: his concern with Christian ethics; his

constant exhortation to readers to practise the philosophia Christi and place their trust in God; the importance of exercising, in deeds rather than merely in words, charity towards those less fortunate than oneself, and the need to avoid vanity and falsehood at every turn. Erasmus stresses the role of the psalms as a comfort in tribulation and an exhortation to piety? in the very specific meaning that he gives to that word. He remains ever concerned about how the psalms relate to each individual in the conduct of his or her life. The introduction by Dominic Baker-Smith provides an important framework for the understanding and appreciation of all three volumes of the Expositions of the Psalms.