

1. Record Nr.	UNINA9910456206703321
Autore	Everard Judith <1963->
Titolo	Brittany and the Angevins : province and empire, 1158-1203 / / J.A. Everard [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11790-9 0-511-04860-2 0-521-02692-X 0-511-11793-0 0-511-15076-8 0-511-31031-5 0-511-49648-6 1-280-16205-8
Descrizione fisica	1 online resource (xiv, 242 pages) : digital, PDF file(s)
Collana	Cambridge studies in medieval life and thought ; ; 4th ser., 48
Disciplina	944/.1
Soggetti	Brittany (France) History Great Britain Relations France France Relations Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 216-236) and index.
Nota di contenuto	; 1. Ducal Brittany, 1066-1166 -- ; 2. Henry II and Brittany -- ; 3. The government of Brittany under Henry II -- ; 4. Duke Geoffrey and Brittany, 1166-1186 -- ; 5. Duke Geoffrey, Henry II and the Angevin empire -- ; 6. The end of Angevin Brittany, 1186-1203 -- ; App. 1. The 'Assize of Count Geoffrey' -- ; App. 2. The hereditary seneschals of Rennes -- ; App. 3. Angevin officers in Brittany -- ; App. 4. The right of wreck and ducal brefs de mer.
Sommario/riassunto	The rule of the Angevins in Brittany is characterized usually as opening an isolated 'Celtic' society to a wider world and imposing new and alien institutions. This study of Brittany under the Angevins, first published in 2000, demonstrates that the opposite is true: that before the advent of Henry II in 1158, the Bretons were already active participants in Anglo-Norman and French society. Indeed those Bretons with

landholdings in England, Normandy and Anjou were already accustomed to Angevin rule. The book examines in detail the means by which Henry II gained sovereignty over Brittany and how it was governed subsequently by the Angevin Kings of England from 1158 to 1203. In particular, it examines the extent to which the Angevins ruled Brittany directly, or delegated authority either to native dukes or royal ministers and shows that in this respect the nature of Angevin rule changed and evolved over the period.

2. Record Nr.	UNINA9910777832603321
Autore	Fisher Jennifer <1949->
Titolo	"Nutcracker" nation [[electronic resource]] : how an Old World ballet became a Christmas tradition in the New World // Jennifer Fisher
Pubbl/distr/stampa	New Haven, : Yale University Press, c2003
ISBN	1-281-72301-0 9786611723019 0-300-13343-X
Descrizione fisica	1 online resource (253 p.)
Disciplina	792.8/4
Soggetti	Christmas - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 213-219) and index. Filmography: p. 219.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- One. The Early Years -- Two. Making Friends at Christmastime -- Three. Fitting In -- Four. Experiences and Relationships -- Five. The Meaning of Life -- Notes -- Bibliography -- Index -- Photo Credits
Sommario/riassunto	The Nutcracker is the most popular ballet in the world, adopted and adapted by hundreds of communities across the United States and Canada every Christmas season. In this entertainingly informative book, Jennifer Fisher offers new insights into the Nutcracker phenomenon, examining it as a dance scholar and critic, a former participant, an observer of popular culture, and an interviewer of those who dance,

present, and watch the beloved ballet. Fisher traces The Nutcracker's history from its St. Petersburg premiere in 1892 through its emigration to North America in the mid-twentieth century to the many productions of recent years. She notes that after it was choreographed by another Russian immigrant to the New World, George Balanchine, the ballet began to thrive and variegate: Hawaiians added hula, Canadians added hockey, Mark Morris set it in the swinging sixties, and Donald Byrd placed it in Harlem. The dance world underestimates The Nutcracker at its peril, Fisher suggests, because the ballet is one of its most powerfully resonant traditions. After starting life as a Russian ballet based on a German tale about a little girl's imagination, The Nutcracker has become a way for Americans to tell a story about their communal values and themselves.
