Record Nr. UNINA9910456204203321 Autore Shaw Christine (Italian Renaissance historian) **Titolo** The politics of exile in Renaissance Italy / / Christine Shaw [[electronic resource]] Cambridge:,: Cambridge University Press,, 2000 Pubbl/distr/stampa **ISBN** 1-107-11882-4 0-521-03766-2 0-511-11821-X 0-511-15073-3 0-511-49691-5 0-511-04919-6 0-511-30312-2 1-280-16215-5 Descrizione fisica 1 online resource (x, 257 pages) : digital, PDF file(s) Collana Cambridge studies in Italian history and culture 325/.21/094509024 Disciplina Soggetti Exiles - Italy - History Exiles - Government policy - Italy - History Italy History 15th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references (p. 240-246) and index. Introduction: The wheel of fortune --; 1. Into exile --; 2. The justice Nota di contenuto of exile --; 3. Places of exile --; 4. Life in exile --; 5. Keeping track --; 6. Finding friends --; 7. Going home. Political exiles were a prominent feature of political life in Renaissance Sommario/riassunto Italy, often a source of intense concern to the states from which they were banished, and a ready instrument for governments wishing to intervene in the affairs of their rivals and enemies. This book, first published in 2000, provides a systematic analysis of the role of exiles in the political life of fifteenth-century Italy. The main focus is on the experiences and reactions of the exiles, and on how Italian states dealt with their own exiles and those of other powers. Siena, notorious in the 1480s for the numbers of her citizens in exile, is used as the model with which other cities are compared. Such a detailed study of the

phenomenon of exile also provides alternative perspectives on the nature and power of governments in fifteenth-century Italy, and on ideas about the legitimacy of political authority and political action.