

1. Record Nr.	UNINA9910456203603321
Autore	Cooperson Michael
Titolo	Classical Arabic biography : the heirs of the prophets in the age of al-Mamun / / Michael Cooperson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11835-2 0-521-08854-2 0-511-15055-5 0-511-11812-0 0-511-31024-2 0-511-04885-8 0-511-49746-6 1-280-16234-1
Descrizione fisica	1 online resource (xxii, 217 pages) : digital, PDF file(s)
Collana	Cambridge studies in Islamic civilization
Disciplina	909/.097671
Soggetti	Literature and history - Islamic Empire Islamic Empire Historiography Islamic Empire Biography History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references (p. 197-210) and index.
Nota di contenuto	Preliminaries; Contents; Preface; Acknowledgements; Abbreviations; Note on transliteration; Note on dating systems; Glossary; CHAPTER 1 The development of the genre; CHAPTER 2 The caliph al-Ma'mun; CHAPTER 3 The Imam 'Ali al-Rida; CHAPTER 4 The Hadith-scholar Ahmad Ibn Hanbal; CHAPTER 5 The renunciant Bishr al-Hafi; Conclusions; Appendix: The circumstances of 'Ali al-Rida's death; Bibliography; Index; Titles in the series
Sommario/riassunto	Pre-modern Arabic biography has served as a major source for the history of Islamic civilization. In this 2000 study exploring the origins and development of classical Arabic biography, Michael Cooperson demonstrates how Muslim scholars used the notions of heirship and transmission to document the activities of political, scholarly and religious communities. The author also explains how medieval Arab

scholars used biography to tell the life-stories of important historical figures by examining the careers of the Abbasid Caliph al- Ma'mun, the Shiite Imam Ali al-Rida, the Sunni scholar Ahmad Ibn Hanbal and the ascetic Bishr al-Hafi, each of whom represented a tradition of political and spiritual heirship to the Prophet. Drawing on anthropology and comparative religion, as well as history and literary criticism, the book considers how each figure responded to the presence of the others and how these responses were preserved by posterity.

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Titolo

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Disciplina

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Soggetti

Veterinary medicine
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Note generali

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