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Nota di contenuto	When Hollywood masculinity became self-aware -- Manhood in Hollywood from Bush to Bush -- An ill-fated bacchanal: Casualties of war and the horror of the homosocial -- Male medusas and female heroes: fetishism and ambivalence in The silence of the lambs -- The Hollywood man date: split masculinity and the double-protagonist film -- Destroying something beautiful: narcissism, male violence, and the homosocial in Fight club -- "Am I blue?" Vin Diesel and multiracial male sexuality -- The devil wears abjection: The passion of the Christ -- Narcissus transfigured: Brokeback Mountain -- The reign of masochism.