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Sommario/riassunto	Broken Time, Fragmented Space: A Cultural Map for Post-war Italy examines how the artists and intellectuals of post-war Italy dealt with the 'shameful' heritage of their fascist upbringing and education by trying to craft a new cultural identity for themselves and the country. The continuities between the culture of the fascist and post-fascist periods were, however, far greater than what intellectuals were ready to admit, creating an uncomfortable, sometimes schizophrenic relation to time, as a painful urge to erase the past. Drawing on a variety of critical approaches, Torriglia investigates the efforts to reconstruct a personal as well as a collective self by analyzing both canonical and lesser- known cinematic and literary texts. Organized around four main themes - the use of language, the interaction between personal and

public spheres, the perceptual categories of history and memory, and the reconstruction of the female identity - the study also includes historical introductions and sociological commentary that provides an extensive and captivating picture of the cultural production in 1950s Italy, a period that has not yet been extensively studied.

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