

1. Record Nr.	UNINA9910456184603321
Autore	Estate of Stephen Leacock
Titolo	Leacock on Life // edited by Gerald Lynch
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2002 ©2002
ISBN	1-4426-7661-2 1-282-01472-2 9786612014727
Descrizione fisica	1 online resource (238 p.)
Disciplina	818/.5209
Soggetti	Conduct of life Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- CONTENTS -- REFERENCE KEY -- INTRODUCTION -- HIS LIFE -- AMERICA -- AUDIENCES -- BUSINESS -- CANADA -- CAN-AM RELATIONS -- CANADIAN CITIES -- CANADIAN POLITICS -- CANADIAN PROVINCES -- CRITICS -- DREAMERS -- ECONOMICS -- EDUCATION -- FAMILY -- FOOD AND DRINK -- HISTORY -- HUMOUR -- LOVE -- LUCK -- MARIPOSA -- MODERN LIFE -- NONSENSE -- OTHER NATIONS -- OTHER WRITERS -- PARODY -- POLITICS -- THE PRESS -- PROFESSORS -- PROGRESS -- RELIGION AND MORALITY -- ROYALTY -- SCIENCE -- SELF-DEVELOPMENT -- SOCIAL JUSTICE -- SPECIALIZATION -- SPIRITUALISM -- SPORTING -- THINKING -- TRAVEL -- TRUTH -- THE WELL-TO-DO -- WOMEN -- WORK -- WRITING -- THE END
Sommario/riassunto	Canadian cultural icon Stephen Leacock was as wise and witty as he was prolific, and as sharp as he was humane. A professor of political economy, author, and social critic, Leacock has long been considered Canada's foremost humourist and social satirist. He was at his best in observational humour but excelled as well in the unforgettable aphorism and the pointed riposte. Leacock's views on life provide a uniquely Canadian take on the world, an ironic perspective which continues to delight and instruct readers around the globe.Introduced

and compiled by scholar and writer Gerald Lynch, with material gleaned from the approximately sixty books of fiction and non-fiction Leacock published, *Leacock on Life* is an anthology of Leacock's wit and wisdom, beginning with his memorable preface to *Sunshine Sketches of a Little Town* and ending with his bitter-sweet essay, 'Three Score and Ten.' With selections classified under forty-five headings and a reference key sourcing all citations, this collection makes widely available Leacock's views on such subjects as: Canadian politics, love, education, economics, humour, technology, business, America, and writing, among many others. Leacock had opinions on every subject, and they are as humorous, provocative, and relevant today as when first articulated.
