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Autore	Codello, Renata
Titolo	Il restauro dell'architettura contemporanea : Carlo Scarpa, Aula Manlio Capitolo / Renata Codello ; premessa di Francesco Dal Co
Pubbl/distr/stampa	Milano : Electa, 2000
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2. Record Nr.	UNINA9910456179003321
Autore	Holmberg Diane
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Pubbl/distr/stampa	Mahwah, N.J. ; ; London : , : Lawrence Erlbaum Associates, Publishers, , 2004
ISBN	1-135-63877-2 1-282-37479-6 9786612374791 1-4106-0935-9
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Altri autori (Persone)	OrbuchTerri VeroffJoseph <1929->
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Nota di bibliografia

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Nota di contenuto

Book Cover; Title; Copyright; Contents; Preface; Chapter 1 Introduction; Chapter 2 A Narrative Approach to Relationships; Chapter 3 The Early Years of Marriage Project; Chapter 4 Newlyweds' Stories; Chapter 5 Beyond the Honeymoon: Changes in Narratives Over Time; Chapter 6 Tales of Love and Woe: The Interconnections Between Relationship Narratives and Marital Well-Being; Chapter 7 Changing Our Yesterdays: Reconstruction of Early Relationship Memories; Chapter 8 Gender as a Factor Affecting Narratives; Chapter 9 Ethnicity as a Factor Affecting Narratives; Chapter 10 What Have We Learned About Marriage? Chapter 11 What Have We Learned About Narratives?; References; Appendix A Thematic Coding Manual; Appendix B Affective Coding Manual; Appendix C Interaction Coding Manual; GLOSSARY Narrative Coding; Author Index; Subject Index

Sommario/riassunto

Researchers have studied marriage for decades, but how is the transition to married life actually experienced by the couples involved? From an insider's perspective, *Thrice Told Tales* examines married couples' own stories of their relationship. A representative sample of 199 African-American and 177 White married couples were asked to tell the story of their relationship. It provides accounts of courtships, weddings, honeymoons, their adjustment in the early years, and hopes for the future. These stories were first collected a few months after their weddings, and again in the third and