

1. Record Nr.	UNINA9910456178303321
Autore	Caulfield Jon
Titolo	City form and everyday life : Toronto's gentrification and critical social practice // Jon Caulfield
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1994 ©1994
ISBN	9786612011900 1-282-01190-1 1-4426-7297-8
Descrizione fisica	1 online resource (270 p.)
Collana	Heritage
Disciplina	307.7609713541
Soggetti	Gentrification - Ontario - Toronto Neighborhoods - Ontario - Toronto Urban renewal - Ontario - Toronto Sociology, Urban - Ontario - Toronto Electronic books. Toronto (Ont.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Maps and Illustrations -- Acknowledgments -- Introduction -- 1. Contrasts, Ironies, and Urban Form: The Remaking of the Historical City -- 2. Capital, Modernism, Boosterism: Forces in Toronto's Postwar City-Building -- 3. Reform, Deindustrialization, and the Redirection of City-Building -- 4. Postmodern Urbanism and the Canadian Corporate City -- 5. Everyday Life, Inner-City Resettlement, and Critical Social Practice -- 6. Fieldwork Strategy and First Reflections -- 7. Middle-Class Resettlers and Inner-City Lifeworlds -- 8. Perceptions of Inner-City Change: Eclipse of a Lifeworld? -- Conclusion -- References -- Index
Sommario/riassunto	One feature of contemporary urban life has been the widespread transformation, by middle-class resettlement, of older inner-city neighbourhoods formerly occupied by working-class and underclass communities. Often termed 'gentrification', this process has been a

focus of intense debate in urban study and in the social sciences. This case study explores processes of change in Toronto's inner neighbourhoods in recent decades, integrating an understanding of political economy with an appreciation of the culture of everyday urban life. The author locates Toronto's gentrification in a context of both global and local patterns of contemporary city-building, focusing on the workings of the property industry and of the local state, the rise and decline of modernist planning, and the transition to postindustrial urbanism. Drawing on a series of in-depth interviews among a segment of Toronto's inner-city, middle-class population, Caulfield argues that the seeds of gentrification have included patterns of critical social practice and that the 'gentrified' landscape is highly paradoxical, embodying both the emerging dominance of a deindustrialized urban economy and an immanent critique of contemporary city-building.
