

1. Record Nr.	UNINA9910456176403321
Autore	Cherchi Paolo
Titolo	Andreas and the ambiguity of courtly love // Paolo Cherchi
Pubbl/distr/stampa	Toronto, [Canada] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1994 ©1994
ISBN	1-4426-7083-5 1-282-00302-X 9786612003028
Descrizione fisica	1 online resource (211 p.)
Collana	Toronto Italian Studies
Disciplina	849/.1209354
Soggetti	Provençal poetry - History and criticism - Theory, etc Civilization, Medieval, in literature Courtly love in literature Troubadours Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- The Ambiguity of Courtly Love in Andreas Capellanus's Model -- Mezura -- The Adynata -- Conclusion -- Notes -- Bibliography -- Index of Names
Sommario/riassunto	A resolution to the vexed problem whether a troubadour's love is erotic or spiritual is offered by Paolo Cherchi through a new reading of Andreas Capellanus' De Amore (written around 1186-1196). He suggests that Andreas, using a rhetorical strategy that creates ambiguity, condemns courtly love because its claim that passion generates virtue is untenable and deceitful. Although Andreas grasped the core of the courtly love 'system,' namely, the relation between passion and ethics, he failed to consider the notion of mezura, that courtly virtue through which troubadours transformed nature into culture, and erotic passion into social discourse. Cherchi offers an innovative interpretation and a close reading of selected poems. He traces the history of Provençal lyric poetry, highlighting some of the significant personalities and movements.

2. Record Nr.	UNINA9910451393703321
Autore	Kirk Terry
Titolo	The challenge of tradition, 1750-1900 [[electronic resource] /] / Terry Kirk
Pubbl/distr/stampa	New York, : Princeton Architectural London, : Hi Marketing, c2005
ISBN	1-280-85213-5 9786610852130 1-56898-631-9
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (279 p.)
Collana	The architecture of modern Italy ; ; 1
Disciplina	720.945
Soggetti	Architecture - Italy Architecture, Modern Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Architecture of the Italian Enlightenment, 1750–1800 -- Napoleon in Italy, 1800–1815 -- Restoration and Romanticism, 1815–1860 -- Unification and the Nation's Capitals, 1860–1900.
Sommario/riassunto	“Modern Italy” may sound like an oxymoron. For Western civilization, Italian culture represents the classical past and the continuity of canonical tradition, while modernity is understood in contrary terms of rupture and rapid innovation. Charting the evolution of a culture renowned for its historical past into the 10 modern era challenges our understanding of both the resilience of tradition and the elasticity of modernity. We have a tendency when imagining Italy to look to a rather distant and definitely premodern setting. The ancient forum, medieval cloisters, baroque piazzas, and papal palaces constitute our ideal itinerary of Italian civilization. The Campo of Siena, Saint Peter's, all of Venice and San Gimignano satisfy us with their seemingly unbroken panoramas onto historical moments untouched by time; but elsewhere modern intrusions alter and obstruct the view to the landscapes of our expectations. As seasonal tourist or seasoned historian, we edit the encroachments time and change have wrought on our image of Italy.

The learning of history is always a complex task, one that in the Italian environment is complicated by the changes wrought everywhere over the past 250 years. Culture on the peninsula continues to evolve with characteristic vibrancy. Italy is not a museum. To think of it as such—as a disorganized yet phenomenally rich museum unchanging in its exhibits—is to misunderstand the nature of the Italian cultural condition and the writing of history itself.

3. Record Nr.	UNINA9910961922203321
Autore	Fernandez Eva M
Titolo	Bilingual sentence processing : relative clause attachment in English and Spanish // Eva M. Fernandez
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub., 2003
ISBN	9786612161421 9781282161429 1282161423 9789027296788 9027296782
Edizione	[1st ed.]
Descrizione fisica	1 online resource (314 p.)
Collana	Language acquisition & language disorders, , 0925-0123 ; ; v. 29
Disciplina	404/.2
Soggetti	Bilingualism - Psychological aspects English language - Relative clauses Spanish language - Relative clauses Psycholinguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [273]-284) and index.
Nota di contenuto	Bilingual Sentence Processing -- Editorial page -- Title page -- LCC page -- Contents -- List of tables -- List of figures -- List of appendixes -- Abstract -- Foreword -- Chapter 1. Introduction -- Chapter 2. Cross-linguistic differences in sentence processing -- Chapter 3. Language dependency and bilingual sentence processing -- Chapter 4. Materials evaluation: Quality control for experimental sentences -- Chapter 5. Monolingual experimental data on relative

clause attachment preferences -- Chapter 6. Bilingual experimental data on relative clause attachment preferences -- Chapter 7. Conclusions -- Appendixes -- References -- Author index -- Subject index -- The series LANGUAGE ACQUISITION AND LANGUAGE DISORDERS.

Sommario/riassunto

The cross-linguistic differences documented in studies of relative clause attachment offer an invaluable opportunity to examine a particular aspect of bilingual sentence processing: Do bilinguals process their two languages as if they were monolingual speakers of each? This volume provides a review of existing research on relative clause attachment, showing that speakers of languages like English attach relative clauses differently than do speakers of languages like Spanish. Fernández reports the findings of an investigation with monolinguals and bilinguals, tested using speeded ("on-line") and unspeeded ("off-line") methodology, with materials in both English and Spanish. The experiments reveal similarities across the groups when the procedure is speeded, but differences with unspeeded questionnaires: The monolinguals replicate the standard cross-linguistic differences, while bilinguals have language-independent preferences determined by language dominance - bilinguals process stimuli in either of their languages according to the general preferences of monolinguals of their dominant language.
