

1. Record Nr.	UNINA9910456175503321
Autore	Anders Jaroslaw <1950->
Titolo	Between fire and sleep [[electronic resource]] : essays on modern Polish poetry and prose / / Jaroslaw Anders
Pubbl/distr/stampa	New Haven, : Yale University Press, c2009
ISBN	1-282-43753-4 9786612437533 0-300-15531-X
Descrizione fisica	1 online resource (1 online resource (xx, 201 p.))
Classificazione	18.54
Disciplina	891.8/5090073
Soggetti	Polish literature - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 189-198) and index.
Nota di contenuto	Bruno Schulz : the prisoner of myth -- Witold Gombrowicz : the transforming self -- Stanislaw Ignacy Witkiewicz : modernism to madness -- Czeslaw Milosz : a testament of exile -- Zbigniew Herbert : the darkness of Mr. Cogito -- Wislawa Szymborska : the power of preserving -- Gustaw Herling-Grudzinski : sleepless in Naples -- Tadeusz Konwicki : Polish endgame -- Adam Zagajewski : to hear the sound of everything.
Sommario/riassunto	Twentieth-century Polish literature is often said to be a "witness to history," a narrative of the historical and political disasters that visited the nation. In this insightful book, Jaroslaw Anders examines Poland's modern poetry and fiction and explains that the best Polish writing of the period 1918-1989 was much more than testimony. Rather, it constantly transformed historical experience into metaphysical reflection, a philosophical or religious exploration of human existence. Anders analyzes and contextualizes the work of nine modern Polish writers. These include the "three madmen" of the interwar period- Schulz, Gombrowicz, and Witkiewicz, whom he calls the fathers of Polish modernist prose; the great poets of the war generation- Milosz, Herbert, and Szymborska; Herling-Grudzinski and Konwicki, with their dark philosophical subtexts; and the mystical-ecstatic poet Zagajewski.

A collection of essays representing Anders's thinking over several decades, *Between Fire and Sleep* offers a fresh understanding of modern Polish literature and cultural identity.

2. Record Nr.	UNISALENTO991002044879707536
Autore	Gnudi, Cesare
Titolo	Gli affreschi di Vitale nella chiesa dei Servi in Bologna / Cesare Gnudi
Pubbl/distr/stampa	[Firenze : Sansoni, 1961?]
Descrizione fisica	1 v. ; 28 cm
Disciplina	759.5
Soggetti	Affreschi - Bologna - Chiesa dei Servi Vitale
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estr. da: Arte antica e moderna (1961)