

1. Record Nr.	UNINA9910456172203321
Titolo	Pier Paolo Pasolini : contemporary perspectives // edited by Patrick Rumble and Bart Testa
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1994 ©1994
ISBN	9786612011856 1-4426-7848-8 1-282-01185-5
Descrizione fisica	1 online resource (277 p.)
Collana	Toronto Italian Studies
Disciplina	858/.91409
Soggetti	PERFORMING ARTS / Film & Video / History & Criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and filmography.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Chronology -- Illustrations -- Introduction -- Pier Paolo, My Cousin ... -- Pasolini's 'Roman Novels/ the Italian Communist Party, and the Events of 1956 -- Pasolini, Zanzotto, and the Question of Pedagogy -- Pasolini's 'Second Victory' -- Free/Indirect/Discourse -- The Body of Pasolini's Semiotics: A Sequel Twenty Years Later -- Toward a Materialist Linguistics: Pasolini's Theory of Language -- A Genial Analytic Mind: 'Film' and 'Cinema' in Pier Paolo Pasolini's Film Theory -- Manifesto for a New Theatre -- Accattone and Mamma Roma -- To Film a Gospel... and Advent of the Theoretical Stranger -- Stylistic Contamination in the Trilogia della vita: The Case of Il fiore delle milk e una notte -- Said: The Refusal to Consume -- Tetis -- Bibliography -- Filmography -- Contributors
Sommario/riassunto	A reexamination of Pasolini life and work as a poet, novelist, filmmaker, journalist and cultural theorist reflecting new developments in semiotics, post-structuralist theory, and historical research on Italian literature and film. Two important essays by Pasolini, translated for the first time, are included.

