1. Record Nr. UNINA9910456165003321 Religion and the culture of print in modern America [[electronic Titolo resource] /] / edited by Charles L. Cohen and Paul S. Bover Pubbl/distr/stampa Madison, Wis., : University of Wisconsin Press, c2008 **ISBN** 1-282-59478-8 9786612594786 0-299-22573-9 Descrizione fisica 1 online resource (394 p.) Collana Print culture history in modern America Altri autori (Persone) CohenCharles Lloyd BoyerPaul S Disciplina 200.973 Soggetti Religious literature - Publishing - United States Religious institutions - Publishing - United States Tract societies - United States Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. ""Contents""; ""Preface""; ""Acknowledgments""; ""Part 1: Religion and Nota di contenuto Print Culture in American History""; ""Religion, Print Culture, and the Bible before 1876""; ""From Tracts to Mass-Market Paperbacks: Spreading the Word via the Printed Page in America from the Early National Era to the Present""; ""Part 2: Printing Religious Fictions and Facts,1800-1920""; ""Quakers in American Print Culture, 1800-1950""; ""The Mythic Mission Lands: Medical Missionary Literature, American Children, and Cultural Identity""; ""Joseph B. Keeler, Print Culture, and the Modernization of Mormonism, 1885-1918"" ""Part 3: Print Culture and Religious Group Identity"""The Select Few: The Megiddo Message and the Building of a Community"": """Is This We Have among Us Here a Jew?" The Hillel Review and Jewish Identity at the University of Wisconsin, 1925-31""; ""Part 4: The Print Culture of Fundamentalism""; ""Fundamentalist Cartoons, Modernist Pamphlets, and the Religious Image of Science in the Scopes Era""; ""Reports from

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