

1. Record Nr.	UNINA9910456158703321
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Titolo	The shape of Inca history [[electronic resource]] : narrative and architecture in an Andean empire / / Susan A. Niles
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c1999
ISBN	1-58729-294-7
Descrizione fisica	1 online resource (361 p.)
Disciplina	985/.37
Soggetti	Inca architecture - Peru - Yucay Region Incas - Peru - Yucay Region - Historiography Incas - Peru - Yucay Region - Kings and rulers Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [315]-325) and index.
Nota di contenuto	Contents; Acknowledgments; A Note on the Orthography and Translation; A Note on the Illustrations; Introduction; 1. Genre and Context in Inca Historical Narratives; 2. Structuring Remembered History; 3. Making History Visible; 4. Huayna Capac's History; 5. Huayna Capac's Royal Estate; 6. The Architecture on the Estate; 7. The Agricultural Works on the Estate; 8. Huayna Capac's Built Legacy; 9. Inca Architecture in Historical Context; Notes; Glossary; Bibliography; Index
Sommario/riassunto	In The Shape of Inca History, Susan Niles considers the ways in which the Inca concept of history informed their narratives, rituals, and architecture. Using sixteenth-century chronicles of Inca culture, legal documents from the first generation of conquest, and field investigation of architectural remains, she strategically explores the interplay of oral and written histories with the architectural record and provides a new and exciting understanding of the lives of the royal families on the eve of conquest. Niles focuses on the life of Huayna Capac, the Inca king w