1.	Record Nr.	UNINA9910456157403321
	Autore	Rokem Freddie
	Titolo	Performing History [[electronic resource]] : Theatrical Representations of the Past in Contemporary Theatre
	Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2002
	ISBN	1-58729-336-6
	Descrizione fisica	1 online resource (257 p.)
	Collana	Studies Theatre Hist & Culture
	Disciplina	792.9 809.2/9358
	Soggetti	France -- History -- Revolution, 1789-1799 -- Literature and the revolution Historical drama -- 20th century -- History and criticism Holocaust, Jewish (1939-1945), in literature Historical drama - History and criticism - 20th century Drama Music, Dance, Drama & Film Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di contenuto	Preface; Introduction The Notions of "Performing History"; Refractions of the Shoah on Israeli Stages Theatre and Survival; The Theatrical Modes of Israeli Shoah Performances; Yehoshua Sobol, ""Ghetto""; Dudu Ma'ayan, ""Arbeit macht frei vom Toitland Europa""; Hanoch Levin, ""The Boy Dreams""; Three European Productions about the French Revolution; Peter Brook, ""Marat/Sade""; Ariane Mnouchkine, ""1789""; Ingmar Bergman, ""Madame de Sade""; Three American Productions of ""Danton's Death""; Buchner's Play and Its Beholders; The Production Qualities; The Individualized Crowd; The Execution Theatrical EnergiesTextual Energies; From Textual to Performative Energies; Performance Energies; The Eavesdropper and the Survivor-Witness; Metaphysical Energies; Epilogue; Notes; Bibliography; Index
	Sommario/riassunto	In his examination of the ways in which theatre participates in the ongoing representations of and debates about the past, Freddie Rokem concentrates on the ways in which theatre after World War II has

presented different aspects of the French Revolution and the Holocaust, showing us that by "performing history" actors bring the historical past and the theatrical present together.