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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Introduction: Prisons and Their Analogues -- 2. Barracks and Borders, Prisons and Masculinity -- 3. Penitents and Penitentiaries: Interstices, Resistance, Freedom -- 4. Love for Sale; or, That's Amore: Brothels, Prison, Revision -- 5. House Arrest -- Notes -- Bibliography -- Index
Sommario/riassunto	In this ground-breaking work, Ellen Nerenberg offers an analysis of the confinement experience in Italian narrative between 1930 and 1960, the last fifteen years of Fascism and the fifteen that followed. Nerenberg diverges from the notion that a radical break from Fascism coincided with Mussolini's fall, instead revealing a disturbing continuity of social restraints following World War II. Drawing on critical discourses of architectural design, urban planning, and cultural geography, Nerenberg offers readings of Buzzati, Piovine, de

CTspedes, Banti, Morante, Pratolini, and Gadda. Not limiting herself to prisons, she also explores military barracks, convents, brothels, and homes as carceral homologue. In a surprising investigation of the male body as defined by the architectural space of the barracks and the discursive practices of military guides and journals, she challenges the notion circulated during Fascism of a homogenous model of masculinity. She also probes the social and symbolic positions of women in relation to confinement, the law, power, and liberty. In a chapter titled "House Arrest," she treats the ominous space of the home as a homologue for prison wherein "women are induced into criminality." A study of literal and literary spaces during and after Italian Fascism, this work examines the ways in which Fascist cultural and discursive practices and ideology endure in other guises past the fall of the Regime.
