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| Autore | Bergeron David Moore |
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| Nota di contenuto | CONTENTS; Preface; CONTEXTS; 1. Letters and Desire; 2. Esme Stuart, Duke of Lennox; 3. Robert Carr, Earl of Somerset; 4. George Villiers, Duke of Buckingham; TEXTS; 5. Letters of James and Buckingham; 6. Ane Metaphoricall Invention of a Tragedie Called Phoenix; Notes; Bibliography; Index |
| Sommario/riassunto | What can we know of the private lives of early British sovereigns? Through the unusually large number of letters that survive from King James VI of Scotland/James I of England (1566-1625), we can know a great deal. Using original letters, primarily from the British Library and the National Library of Scotland, David Bergeron creatively argues that James' correspondence with certain men in his court constitutes a gospel of homoerotic desire. Bergeron grounds his provocative study on an examination of the tradition of letter writing during the Renaissance and draws a connection b |

