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Titolo	Modernism in European drama : Ibsen, Strindberg, Pirandello, Beckett : essays from Modern drama / / edited by Frederick J. Marker, Christopher Innes
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Soggetti	European drama - 19th century - History and criticism European drama - 20th century - History and criticism Modernism (Literature) - Europe Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Dates of Original Publication -- Introduction -- The Dangerous Seductions of the Past: Ibsen's Counter-Discourse to Modernity -- Patterns of Structure and Character in Ibsen's Rosmersholm -- Marriage, Metaphysics and The Lady from the Sea Problem -- The Unspoken Text in Hedda Gabler -- Ibsen's Endgame: A Reconsideration of When We Dead Awaken -- Strindberg and Ibsen: Toward a Cubism of Time in Drama -- Strindberg's Miss Julie and the Legend of Salomé -- Strindberg's To Damascus: Archetypal Autobiography -- Pirandello's Mirror -- Pirandellian Theatre Games: Spectator as Victim -- An Author in Search of Characters: Pirandello and Commedia dell'arte -- Sicilian Themes and the Restructured Stage: The Dialectic of Fiction and Drama in the Work of Luigi Pirandello -- Six Characters: Pirandello's Last Tape -- Godotology: There's Lots of Time in Godot -- Action and Play in Beckett's Theater -- Acting for Beckett -- Beckett as Director: The

Manuscript Production Notebooks and Critical Interpretation -- Being and Non-Being: Samuel Beckett's *Not I* -- Samuel Beckett's Media Plays -- Reading as Theatre: Understanding Defamiliarization in Beckett's Art -- Roundelay -- Suggestions for Further Reading -- Contributors -- Index

Sommario/riassunto

This collection of essays, drawn from scholarship over the last forty years, explores the drama of four of the most influential proponents of modernism in European Drama: Ibsen, Strindberg, Pirandello, and Beckett. Although there are other dramatists who also contributed to Modernism, these four illustrate widely different and contrasting aspects to the movement. Since discussions of Modernism are generally restricted to poetry, novels, or the fine arts (painting, sculpture), examining theatre from this perspective covers new ground. The choice of these four dramatists as the subjects of the volume reflects the large percentage of essays dealing with their work published by *Modern Drama*, the leading scholarly journal in the field, which in turn is a measure of the centrality of these particular playwrights in critical discourse. The essays here have been selected to cover the main elements of the work of each of the four dramatists, with the aim of creating a useful teaching tool for university courses. Since some of the essays selected go back to the 1960s, while others are very contemporary, this volume also offers a perspective on the historical development of critical theory.

2. Record Nr.	UNISA996472037703316
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