

1.	Record Nr.	UNINA990001043920403321
	Autore	Perrin, Jean
	Titolo	Oeuvres scientifiques de Jean Perrin
	Pubbl/distr/stampa	Paris : C.N.R.S., 1950
	Descrizione fisica	XII, 408 p. : ill. ; 25 cm
	Disciplina	509
	Locazione	FI1
	Collocazione	6D-113
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In testa al front.: Centre National de la Recherche Scientifique.
2.	Record Nr.	UNINA9910456137903321
	Autore	Chamberlain Daniel Frank <1951->
	Titolo	Narrative perspective in fiction : a phenomenological mediation of reader, text, and world / / Daniel Frank Chamberlain
	Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1990 ©1990
	ISBN	1-282-03974-1 9786612039744 1-4426-7753-8
	Descrizione fisica	1 online resource (281 p.)
	Collana	University of Toronto Romance Series ; ; 59
	Disciplina	809.923
	Soggetti	Point of view (Literature) Fiction - History and criticism Narration (Rhetoric) Phenomenology and literature Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Language of Experience: Hans-Georg Gadamer and Consciousness Exposed to the Effects of History -- 2. Perception of Language: Maurice Merleau-Ponty and the Phenomenology of Perception -- 3. The Experience of Perception: Paul Ricoeur and Phenomenological Hermeneutics -- 4. The Concept of Narrative Perspective -- 5. Figuring out Narrative Perspective: Facets of Structure -- 6. Narrative Perspective in the Reading Experience -- 7. The Fabulous Metaphor of Cien años de soledad -- 8. The Ironic Parable of Jacob's Room -- Concluding Considerations -- Notes -- References -- Index -- Backmatter
Sommario/riassunto	<p>Daniel Chamberlain examines the nature of narrative perspective in a manner that does not presuppose a passive definition of perception. Rather, he considers perspective as a medium through which the potential meanings of texts are disclosed and through which to share the vital experience of narrative from today's familiar and culturally distant worlds. The book is divided into two parts. The first part address narrative perspective within a theoretical framework. Chamberlain uses this in order to consider narrative perspective as an integral part of the more general process of perception that mediates language and the experience of texts. Perception is here understood as an active recreation of the world at every moment; as an opening through which one's self-awareness and awareness of the world are correlated. By considering narrative perspective in terms of perception, equal importance is given to its temporal and spatial aspects. The dialectic of time and space inevitably comes to bear on narrative perspective through the techniques, strategies, and medium of a text's transmission. Part one concludes with an examination of contemporary definitions of narrative perspective and with the presentation of an alternative approach to its study. The second part offers a reading of two texts, each of which clearly presents the major issues facing this inquiry. The narrative perspective of each is considered as occupying a degree of similarity and difference within the dialectic of time and space. Each perspective is, in turn, correlated to the prevalent medium of discourse within its cultural milieu.</p>