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### Sommario/riassunto

Northrop Frye is conceivably Canada's most celebrated literary theorist, but his role in the country's cultural evolution has perhaps been overlooked by later Canadian scholars in favour of his better-known literary criticism. This collection brings together all of the writings of Northrop Frye, both published and heretofore unpublished, on the subject of Canadian literature and culture. From his early book reviews of the 1930s and 1940s through his explorations of the patterns of Canadian literature in the fifties, to his cultural commentaries of the sixties, seventies, and eighties (including all his essays from *The Bush Garden* and *Divisions on a Ground*), Northrop Frye on Canada is vivid testimony to his position as an astute critic of his country's literature and a vital participant in its cultural evolution. All of Frye's writings on Canadian literature and culture -- essays, articles, reviews, and speeches -- are published in their entirety and are accompanied by a detailed introduction and contextual headnotes to each piece. Gathered from more than fifty years of Frye's career, the collection shows Frye as a careful and caring critic of Canada, and is demonstrative of his importance as the cultural commentator on Canada.

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