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| Titolo                  | Northrop Frye's notebooks on romance . Volume 15 // edited by Michael Dolzani  |
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| Descrizione fisica      | 1 online resource (566 p.)   |
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| Soggetti                | Literature - History and criticism<br>Love<br>Electronic books.  |
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| Note generali           | Includes index.  |
| Nota di bibliografia    | Includes bibliographical references (p. [377]-463) and index.  |
| Nota di contenuto       | Frontmatter -- Contents -- Preface -- Abbreviations -- Introduction -- Published and Forthcoming Notebooks -- Part I -- Notebook 42a -- Notebook 34 -- Notebook 30n -- Notebook 33 -- Notebook 41 -- Notebook 31 -- Notebook 32 -- Part II -- Notebook 14a -- Notes 56a -- Notes 54-4 -- Notes 54-8 -- Notes 54-9 -- Notes 54-10 -- Notebook 10 -- Notes 58-1 -- Notes 58-2 -- Notes 54-11 -- Notes 54-3 -- Notes 55-4 -- Notes 55-5 -- Notes 54-12 -- Notes 54-13 -- Notes 55-3 -- Notes 58-3 -- Notes 58-4 -- Appendix Notes 56a and 56b: Romance Synopses -- Notes -- Index |
| Sommario/riassunto      | Romance was a theme that ran through much of Northrop Frye's corpus, and his notebooks and typed notes on the subject are plentiful. This unpublished material, written between 1944 and 1989, traces a remarkable re-evaluation in his thinking over the course of time. As a young scholar, Frye insisted that romance was an expression of cultural decadence; however, in his later years, he thought of it as "the structural core of all fiction."The unpublished material Michael Dolzani has gathered for Northrop Frye's Notebooks on Romance shows how               |

the pattern and conventions of romance inform the writing of history, anthropology, psychology, philosophy, and theology. While Frye is best known for his writing on myth and biblical scholarship, he himself eventually conceived of romance as the true and equal contrary to myth and scripture, a "secular scripture" whose message is *de te fabula*, "this story is about you." Given the current popular revival of romance in fiction and film, the appearance of Frye's unpublished work on romance is of profound importance.

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