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Titolo	Worlds apart? [[electronic resource]] : disability and foreign language learning // edited by Tammy Berberi, Elizabeth C. Hamilton, Ian M. Sutherland ; foreword by Sander L. Gilman
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Altri autori (Persone)	BerberiTammy <1969-> HamiltonElizabeth C. <1965-> SutherlandIan M. <1956->
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Nota di contenuto	Frontmatter -- Contents -- Foreword -- Acknowledgments -- CHAPTER 1. Bridging Worlds Apart: Disability and Foreign Languages Where We Live and Learn -- CHAPTER 2. Teaching German to Students Who Are Blind: A Personal Essay on the Process of Inclusion -- CHAPTER 3. Everybody Wins: Teaching Deaf and Hearing Students Together -- CHAPTER 4. Making a Difference: Evaluating, Modifying, and Creating Inclusive Foreign Language Activities -- CHAPTER 5. ASL: The Little Language That Could -- CHAPTER 6. Teaching Foreign Languages to Students with Disabilities: Initiatives to Educate Faculty -- CHAPTER 7. Incorporating Foreign Sign Language in Foreign Language Instruction for Deaf Students: Cultural and Methodological Rationale -- CHAPTER 8. In Dialogue with Michelle N. Abadia: My Life Journey Studying and Teaching with Adaptive Technology -- CHAPTER 9. New Technologies and Universal Design for Learning in the Foreign Language Classroom -- CHAPTER 10. Cédéz le passage: A Chronicle of Traveling in France with a Disability -- CHAPTER 11. Awaiting a World

Experience No Longer : It 's Time for All Students with Disabilities to Go Overseas -- CHAPTER 12. Dis/Abling the Narrative: The Case of Tombéza -- CHAPTER 13. No One's Perfect: Disability and Difference in Japan -- Abbreviations -- Contributors -- Index

Sommario/riassunto

Today's foreign language teachers are increasingly expected to be skilled in addressing multiple intelligences and differing learning styles, yet no reliable resources exist that consolidate the best of what is known about the broad spectrum of disabilities that are already or soon to be in our classrooms. The first of its kind, *Worlds Apart? Disability and Foreign Language Learning* offers critical and practical essays with insights applicable across the language-teaching spectrum. Written in English, *Worlds Apart?* brings together scholars and teachers from around the world who examine foreign language education from general requirements through advanced literature and film courses to study abroad, showing how to enable the success of students with disabilities at every step of the way. Thought-provoking chapters explore the nature of language itself, the best avenues toward acquiring proficiency, and the lives of disabled people at home and abroad. *Worlds Apart? Disability and Foreign Language Learning* offers fresh, new perspectives on the inquiries into culture and diversity undertaken in the academy today.
