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Nota di contenuto	ROMANTIC CONTINUATIONS, POSTMODERN CONTESTATIONS, OR, "IT'S A MAGICAL WORLD, HOBBS, OL' BUDDY" . . . CRASH! James Holt McGavran; ROMANTICISM AND THE END OF CHILDHOOD Alan Richardson; READING CHILDREN AND HOMEOPATHIC ROMANTICISM: PARADIGM LOST, REVISIONARY GLEAM, OR "PLUS CA CHANGE, PLUS C'EST LA MEME CHOSE"? Mitzi Myers; TAKING GAMES SERIOUSLY: ROMANTIC IRONY IN MODERN FANTASY FOR CHILDREN OF ALL AGES Dieter Petzold; "INFANT SIGHT": ROMANTICISM, CHILDHOOD, AND POSTMODERN Richard Flynn; WORDSWORTH, LOST BOYS, AND ROMANTIC HOM(E)OPHOBIA James Holt McGavran SENSATIONAL DESIGNS: THE CULTURAL WORK OF KATE GREENAWAY Anne LundinTHE MARKETING OF ROMANTIC CHILDHOOD: MILNE, DISNEY, AND A VERY POPULAR STUFFED BEAR Paula T. Connolly; THE ART OF MATERNAL NURTURE IN MARY AUSTIN'S ""THE BASKET WOMAN"" William J. Scheick; ROMANTICISM AND ARCHETYPES IN RUTH NICHOLS'S ""SONG OF THE PEARL"" Teya Rosenberg; Notes on Contributors; Index

Sommario/riassunto

These distinguished essays powerfully define the myriad ways in which the Romantic image of the child, so compellingly portrayed by Wordsworth and Blake, continues to haunt us, shaping contemporary visions of childhood from Calvin and Hobbes to postmodernist poetry and fiction to sociological discussions of child-labor, child-abuse and the feminization of poverty. *Literature and the Child*, ably edited by James Holt McGavran, should be read by anyone interested in the history of the cultural construction of childhood.--Anne K. Mellor
