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Nota di contenuto	Frontmatter -- Contents -- Preface -- Credits -- Abbreviations -- Introduction -- 1. The Modern Century -- 2. Current Opera: A Housecleaning -- 3. Ballet Russe -- 4. The Jooss Ballet April 1936 -- 5. Frederick Delius -- 6. Three-Cornered Revival at Headington -- 7. Music and the Savage Breast -- 8. Men As Trees Walking -- 9. K.R. Srinavasa Iyengar's Lytton Strachey -- 10. The Great Charlie -- 11. Reflections at a Movie -- 12. Music in the Movies -- 13. Max Graf's Modern Music -- 14. Abner Dean's It's a Long Way to Heaven -- 15. Russian Art -- 16. Herbert Read's The Innocent Eye -- 17. The Eternal Tramp -- 18. On Book Reviewing -- 19. Academy without Walls -- 20. Communications -- 21. The Renaissance of Books -- 22. Violence and Television -- 23. Introduction to Art and Reality -- 24. Pro Patria Mori -- 25. Wyndham Lewis: Anti-Spenglerian -- 26. War on the Cultural Front -- 27. Two Italian Sketches, 1939 -- 28. G.M. Young's Basic -- 29. Revenge or Justice? -- 30. F.S.C. Northrop's The Meeting of East and West -- 31. Wallace Notestein's The Scot in History -- 32. Toynbee and Spengler -- 33. Gandhi -- 34. Ernst Jünger's On the Marble Cliffs -- 35. Dr. Kinsey and the Dream Censor -- 36. Cardinal Mindszenty --

37. The Two Camps -- 38. Law and Disorder -- 39. Two Books on Christianity and History -- 40. Nothing to Fear but Fear -- 41. The Ideal of Democracy -- 42. The Church and Modern Culture -- 43. And There Is No Peace -- 44. Caution or Dither? -- 45. Trends in Modern Culture -- 46. Regina versus the World -- 47. Oswald Spengler -- 48. Preserving Human Values -- 49. The War in Vietnam -- 50. The Two Contexts -- 51. The Quality of Life in the '70s -- 52. Spengler Revisited -- 53. The Bridge of Language -- Notes -- Emendations -- Index

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Sommario/riassunto

Eradicating once and for all the unfounded notion that Frye was not a political writer, this eleventh volume in the Collected Works of Northrop Frye gathers together all of Northrop Frye's writings on politics, culture, the arts, history, literature, mass media, and music. Written between 1934 and 1986, these collected works illustrate the extent of Frye's engagement with the unfolding events of twentieth-century political life, from the Great Depression to the Reagan / Thatcher / Mulroney era. The centrepiece of the volume, Frye's learned and wide-ranging contribution to the Canadian confederation celebrations, *The Modern Century* (1967), is accompanied by pieces that reflect Frye's observations on such diverse political events as the Oxford 'King and Country' debate and the Vietnam war, revealing Frye the literary theorist as Frye the political entity. Jan Gorak's extensive introduction and annotations serve to historicize Frye and situate him and his work in the historical and critical context of twentieth-century Canada and North America. Frye's work is discussed in relation to that of T.S. Eliot, Edmund Wilson, Raymond Williams, Marshall McLuhan, Harold Innis, E.J. Pratt, A.J.M. Smith, F.A. Underhill, J.S. Woodsworth, George Grant, and especially Oswald Spengler. Erudite and enlightening, Frye's comments on politics are as relevant today as they were when he wrote them, and this volume will be a valuable reference for understanding the essential Frye.

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