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Nota di contenuto	Frontmatter -- Contents -- Foreword -- Acknowledgments -- Contributors -- Abbreviations of Frye's Works -- Introduction / Ning, Wang -- Frye as Theorist -- Frye and the East: Buddhist and Hindu Translations / Denham, Robert D. -- Kant and Frye on the Critical Path / Forst, Graham Nicol -- Northrop Frye on Liberal Education / O'grady, Jean -- Beyond Anagogy: Northrop Frye's Existential (Re)visions / Gill, Glen Robert -- On Earth as It Is in Heaven: The Problem of Wish-Fulfilment in Frye's Visionary Criticism / Dolzani, Michael -- From Escape to Irony: Frye's 'The Argument of Comedy' / Gorak, Jan -- Northrop Frye and Cultural Studies / Ning, Wang -- Frye and Canada -- "Canadian Angles of Vision": Northrop Frye, Carl Klinck, and the Literary History of Canada / Djwa, Sandra -- Gone Primitive: The Critic in Canada / Willard, Thomas -- Margaret Atwood's Cat's Eye: New Feminism or Old Comedy? / Steele, James -- Frye and China -- Myth-Archetypal Criticism in China / Shuxian, Ye -- Reconsidering Frye's Critical Thinking: A Chinese Perspective / Chizhe, Wu -- The Universal Significance of Frye's Theory of Fictional Modes / Mingdong, Gu -- Frye Studies in China: A Selected Bibliography of Recent Works -- Epilogue / O'Grady, Jean

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## Sommario/riassunto

In this volume drawn from papers given at an international symposium on Northrop Frye in Hoh-Hot, Inner Mongolia, editors Jean O'Grady and Wang Ning have created far more than a summary of the proceedings. *Northrop Frye: Eastern and Western Perspectives* presents 'a double mirror,' wherein 'the west and its critical theory are reflected in China, and China reflects back to the west the use it has made of it.' The first section, 'Frye as Theorist,' offers insights into his theoretical approaches and the new context provided by cross-cultural questions. The second section applies his theory to Canadian literature and includes a memorable reading of Margaret Atwood's *Cat's Eye* by James Steele. Finally, in 'Frye and China,' Chinese scholars study the reception of archetypal criticism in China, and 'breaking new ground' apply his critical method to their own literature. This volume asks far-reaching questions about the universality of Frye's theory. It ends with a valuable bibliography of 35 recent Chinese works on Frye and archetypal theory.

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