1. Record Nr. UNINA9910456121603321 Autore Estate of Northrop Frye Titolo Northrop Frye's notebooks and lectures on the Bible and other religious texts . Volume 13 / / edited by Robert D. Denham Pubbl/distr/stampa Toronto, [Ontario];; Buffalo, [New York];; London, [England]:,: University of Toronto Press, , 2003 ©2003 **ISBN** 1-282-02344-6 9786612023446 1-4426-7788-0 Descrizione fisica 1 online resource (805 p.) Collected Works of Northrop Frye; ; Volume 13 Collana 801 Disciplina Soggetti Bible and literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Preface -- Abbreviations and Shortened Forms -- Published and Forthcoming Notebooks -- Chronology --Introduction -- Illustrations (sample holograph pages) -- Notebooks on the Bible and Other Religious Texts -- Notebook 3 -- Notebook 11f --Notebook 21 -- Notes 54-7 -- Notebook 11d -- Notes 54-5 --Notebook 15 -- Notebook 11e -- Notebook 11a -- Notebook 11c --Notebook 11b -- Notes 54-6 -- Notebook 23 -- Notebook 45 --Lectures on the Bible -- Symbolism in the Bible -- Notes --Emendations to "Symbolism in the Bible" -- Index Sommario/riassunto Northrop Frye's expansive and influential lectures on the literary symbolism of the Bible given during 1981?2 are arguably among his best and most accessible works. This thirteenth volume in the Collected Works of Northrop Frye gathers together these lectures and Frye's notebooks on the Bible, Dante, and Eastern religion. The eleven holograph notebooks and the twenty-four lectures transcribed here present new insights into Frye's personality, methods, and thought, and complement the other published editions of Frye's notebooks in this

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(2002). The notebook material comes mostly from the 1970s, when Frye was at work on the first of his books on the Bible, The Great Code, but also includes one notebook from the 1940s, another from the 1960s, devoted to Frye's reading of Dante's Purgatorio and the first ten cantos of the Paradiso, and another from the 1980s, when Frye was at work on his second book on the Bible, Words with Power. Fully annotated, this latest volume in the Collected Works of Northrop Frye will be an invaluable addition to any literary or religious scholar's library.