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Ambitious Failure?; The Traumatization of William Cowling; Parabolic Fiction: Mutual Assured Destruction and Civil Defense
"The Nuclear Age" and Vietnam
The Failure of William Cowling; 6 True War Stories; Recirculated Trauma, Endless Fiction; "The Things They Carried" as Self-Revision; "How to Tell a True War Story": Misreading Tim O'Brien; Other Refabrications of Trauma; "The Lives of the Dead": Bringing Them Back Alive; 7 The People We Kill; Trauma, Tragedy, National Disgrace; Metafictional Investigations; The Breakdown of John Wade; Tragic Revisions; John Wade as Paradigm and Persona: Tim O'Brien's Trauma; Psychobiography, History, and Fiction; 8 Guys Just Want to Have Fun; Vietnam and the Age of Clinton
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Sommario/riassunto

A Trauma Artist examines how O'Brien's works variously rewrite his own traumatization during the war in Vietnam as a never-ending fiction that paradoxically "recovers" personal experience by both recapturing and (re)disguising it. Mark Heberle considers O'Brien's career as a writer through the prisms of post-traumatic stress disorder, postmodernist metafiction, and post-World War II American political uncertainties and public violence.
