

1. Record Nr.	UNINA9910456115103321
Autore	Nelles H.V.
Titolo	Passion and virtue : essays on the novels of Samuel Richardson / / edited by David Blewett
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2001 ©2001
ISBN	1-4426-2800-6 1-282-01426-9 9786612014260 1-4426-7829-1
Descrizione fisica	1 online resource (363 p.)
Collana	Heritage
Disciplina	823.6
Soggetti	Epistolary fiction, English - History and criticism Emotions in literature Virtue in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- THE ART OF NATION-BUILDING -- INTRODUCTION: THE MEMORY BOX -- 1. A MIDSUMMER NIGHT'S DREAM -- 2. PATRIOTISM -- 3. A KNIGHT'S QUEST -- 4. C'EST TROP JESUITE -- 5. DEBAUCHERY -- 6. PAPINEAU TROUBLE -- 7. PAGEANTING -- 8. DRESSING UP -- 9. ON PARADE -- 10. OF CABBAGES AND KINGS -- 11. SOUVENIRS DE QUEBEC -- 12. LANDSCAPE OF MEMORY -- CONCLUSION: FORGETTING -- NOTES -- ACKNOWLEDGMENTS -- ILLUSTRATION CREDITS -- INDEX
Sommario/riassunto	In 1908 Canada celebrated its 300th anniversary - the tercentenary of Champlain's founding of Quebec City. In two glorious weeks of parades, ceremonies, balls, and festivities, Canadians commemorated their history in a spectacle that would not be surpassed until the centennial of 1967. The climax of the 1908 celebration was an historical pageant in which 4000 sumptuously costumed citizens re-enacted classic events in Canada's history. Canada's leading painters

were also there to capture these memorable scenes for posterity. The past was being celebrated, but with the present and the future in mind. In *The Art of Nation-Building*, H.V. Nelles uses contemporary literary techniques to convey the scope, colour, and intensity of the tercentenary from various perspectives. Drawing on the intimate diaries and letters of leading social and political figures, he leads us behind the scenes, disclosing the politics of memory, the theatrics of history, and the making of a modern monarchy. Nelles reveals what we actually do when we commemorate, how we use the past, and the multivocal character of mass celebration. This richly illustrated, thought-provoking interpretation of public celebrations offers a novel perspective on Quebec and on the upcoming celebration of the millennium. Winner of two prestigious prizes: the Sir John A. Macdonald Prize (CHA) and the *Prix Lionel-Groulx* (IHAF).
