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g . mcgrath; Sauntering in the IndustrialWilderness bernard w. quetchenbach; ""Walden,"" ""Rural Hours,"" and the Dilemma of Representation rochelle johnson; Wordsworth and Thoreau Two Versions of Pastoral greg garrard
Humanity as "A Part and Parcel of Nature" A Comparative Study of Thoreau's and Taoist Concepts of Nature aimin chengSpeaking for Nature Thoreau and the "Problem" of "Nature Writing" nancy craig simmons; Depopulation, Deforestation, and the ActualWalden Pond robert sattelmeyer; Skirting Lowell The ExceptionalWork of Nature inAWeek on the Concord and Merrimack Rivers stephen germic; Rustling Thoreau's Cattle Wildness and Domesticity in "Walking" barbara "barney" nelson; Counter Frictions Writing and Activism in the Work of Abbey and Thoreau susan m . lucas; contributors; works cited index

Sommario/riassunto

Recent Thoreau studies have shifted to an emphasis on the green"" Thoreau, on Thoreau the environmentalist, rooted firmly in particular places and interacting with particular objects. In the wake of Buell's Environmental Imagination, the nineteen essayists in this challenging volume address the central questions in Thoreau studies today: how ""green,"" how immersed in a sense of place, was Thoreau really, and how has this sense of place affected the tradition of nature writing in America?
