

1.	Record Nr.	UNISOBE600200011218
	Autore	Souris, André
	Titolo	Conditions de la Musique et autres écrits / André Souris
	Pubbl/distr/stampa	Bruxelles : Editions de l'Université de Bruxelles Paris : Editions du Centre National de la recherche Scientifique, 1976
	ISBN	2800406313
	Descrizione fisica	311 p. : ill. ; 24 cm
	Collana	Le Choeur des Muses
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910480983403321
	Autore	Peterman William
	Titolo	Neighborhood planning and community-based development [[electronic resource]] : the potential and limits of grassroots action / / William Peterman
	Pubbl/distr/stampa	Thousand Oaks, [Calif.] ; ; London, : SAGE, c2000
	ISBN	0-7619-1198-7 1-322-42066-1 1-4522-6485-6
	Descrizione fisica	xiii, 191 p. : ill., maps
	Collana	Cities and planning series
	Disciplina	307.3/36216
	Soggetti	Community development, Urban Community development, Urban - Illinois - Chicago Urban renewal Urban renewal - Illinois - Chicago Neighborhoods Neighborhoods - Illinois - Chicago Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 175-180) and index.
Sommario/riassunto	Through an analysis of a number of case studies from the United States, the author explores the ways grassroots strategies can be used in the revitalisation and maintenance of urban neighbourhoods.

3. Record Nr.	UNINA9910456105303321
Autore	Mills David <1938->
Titolo	Recycling the cycle : the city of Chester and its Whitsun plays / / David Mills
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1998 ©1998
ISBN	1-282-02936-3 9786612029363 1-4426-7908-5
Descrizione fisica	1 online resource (296 p.)
Collana	Studies in Early English Drama ; ; 4
Disciplina	822.051609
Soggetti	Mysteries and miracle-plays, English - England - Chester - History and criticism Christian drama, English (Middle) - History and criticism Theater - England - Chester - History - Medieval, 500-1500 English drama - To 1500 - History and criticism Bible plays - History and criticism Cycles (Literature) Electronic books. Chester (England) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Abbreviations -- Play

Manuscripts -- 1. Approaches to Early Drama -- 2. Time and Space in Tudor Chester -- 3. Writing the Record -- 4. A Spectrum of Ceremonial and Entertainment -- 5. The Midsummer Celebrations -- 6. Religious Feasts and Festivals -- 7. Professionalism, Commercialism, and Self-Advertisement -- 8. The Past in the Present: The Text of the Whitsun Plays -- 9. Manuscripts, Scribes, and Owners -- 10. Medievalism and Revival -- Postscript -- Notes -- Bibliography -- Index

Sommario/riassunto

A consciousness of the past has been an essential determinant of community in the city of Chester, England. This awareness and fascination has been bolstered by a strong civic tradition of drama. In particular, the city's Whitsun Plays have been a vehicle for communicating the myth of the city's medieval heritage, helping to reinforce the sense of history that is part of Chester's identity. Building up the material in REED: Chester, David Mills has produced a detailed study of Chester's Whitsun Plays in their local, physical, social, political, cultural, and religious context. A continuum has survived between the Middle Ages and the present day, providing not only an understanding of the plays themselves, but a narrative of the ways in which manuscripts survive and the functions that they serve. The continued performance of these plays is significant of modern play revivals as a political and sociological phenomenon, demonstrating the power that these rituals and plays still hold. › Recycling the Cycle is not only a look at how medieval and Renaissance cultural traditions developed and were maintained over centuries, but an insight into how those traditions can stay fresh and relevant, even today.
