

1. Record Nr.	UNINA9910456099103321
Autore	Ubersfeld Anne
Titolo	Reading theatre // Anne Ubersfeld ; translated by Frank Collins ; edited and with a foreword by Paul Perron and Patrick Debbeche
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1999 ©1999
ISBN	1-282-03714-5 9786612037146 1-4426-7902-6
Descrizione fisica	1 online resource (244 p.)
Collana	Toronto Studies in Semiotics and Communication
Disciplina	792/.01/4
Soggetti	Theater - Philosophy Theater - Semiotics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Lire le theatre.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Foreword -- Introduction -- I. Text-Performance -- II. The Actantial Model in Theatre -- III. The Character -- IV. Theatre and Space -- V. Theatre and Time -- VI. Theatrical Discourse -- A Prelude to Performance -- Notes -- Bibliography -- Index of Terms -- Index of Authors and Titles
Sommario/riassunto	First published in France in 1976, Anne Ubersfeld's three-volume work, Lire le theatre, has made a resounding impact on the semiological study of drama. Reading Theatre is a long-awaited translation of the first volume. Clear and systematic in its approach, the book covers all the basic elements of theatrical text and performance. Ubersfeld begins by refuting the view of performance as the simple 'translation' of a dramatic text, and outlines a much more complex dynamic. In subsequent chapters she similarly begins with a brief critique of simplistic models and then teases out the complexities of action, character, space, time, and dialogue. A range of specific examples brings substance and clarity to her points. Ubersfeld shows how such formal analysis can enrich the work of theatre practitioners, offering a

fruitful reading of the symbolic structures of stage space and time, and opening up multiple possibilities for interpreting a play's lines of action. Though firmly grounded in formalist and semiotic studies, the book exhibits a refreshing scepticism about scientific positivism, stressing the fundamental ambiguity of any dramatic text as well as the sociohistorical grounding of particular text and performance styles. A pioneering work, this contemporary classic continues to inform debates in theatre semiotics. Addressed as much to actors and directors as to students and scholars, it will be read widely in theatre circles throughout the English-speaking world.

2. Record Nr.	UNINA9910298617203321
Autore	Rockenhäuser Christian
Titolo	Electron Microscopical Investigation of Interdiffusion and Phase Formation at Gd ₂ O ₃ /CeO ₂ - and Sm ₂ O ₃ /CeO ₂ -Interfaces // by Christian Rockenhäuser
Pubbl/distr/stampa	Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Springer, , 2015
ISBN	3-658-08793-5
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (117 p.)
Collana	MatWerk, , 2522-0756
Disciplina	54 541 620.11 621.042 621.4021
Soggetti	Chemistry, Physical and theoretical Thermodynamics Heat engineering Heat - Transmission Mass transfer Materials science Energy systems Physical Chemistry Engineering Thermodynamics, Heat and Mass Transfer Materials Science, general Energy Systems
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Research"--Cover.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Fundamentals -- Experimental Techniques and Instrumentation -- The Gd(x)Ce(1-x)O(2-x/2) System: Phase Formation and Cation Interdiffusion -- The Sm(x)Ce(1-x)O(2-x/2) System: Phase Formation and Cation Interdiffusion -- Summary. .
Sommario/riassunto	Christian Rockenhäuser addresses phase formation and cation interdiffusion of the GdxCe1-xO2-x/2-and SmxCe1-xO2-x/2-material systems at temperatures ranging from 970 to 1270°C. Diffusion couples with CeO2/Sm2O3 and CeO2/Gd2O3 interfaces were fabricated for the investigations. The resulting reaction phases were investigated utilizing transmission electron microscopy (TEM) and allow conclusions regarding the phase diagrams in the examined temperature range. A miscibility gap can be ruled out for GdxCe1-xO2-x/2 across the whole composition range. Cation interdiffusion coefficients were determined for both material systems by measuring and evaluating concentration profiles at the material interfaces. The activation enthalpies for interdiffusion were calculated using the temperature dependence of the interdiffusion coefficients. The study for the first time compiles comprehensively the previous results regarding the phase diagrams of the two material systems since 1923.