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Sommario/riassunto	In Guatemala City today, Christianity isn't just a belief system--it is a counterinsurgency. Amidst postwar efforts at democratization, multinational mega-churches have conquered street corners and kitchen tables, guiding the faithful to build a sanctified city brick by brick. Drawing on rich interviews and extensive fieldwork, Kevin Lewis O'Neill tracks the culture and politics of one such church, looking at how neo-Pentecostal Christian practices have become acts of

citizenship in a new, politically relevant era for Protestantism. Focusing on everyday practices--praying for Guatemala, speaking in tongues for the soul of the nation, organizing prayer campaigns to combat unprecedented levels of crime--O'Neill finds that Christian citizenship has re-politicized the faithful as they struggle to understand what it means to be a believer in a desperately violent Central American city. Innovative, imaginative, conceptually rich, *City of God* reaches across disciplinary borders as it illuminates the highly charged, evolving relationship between religion, democracy, and the state in Latin America.
