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Nota di contenuto	Setting the scene : Weimar Berlin, circa 1920 -- Mapping Weimar society : on masses, classes, and white-collar workers -- Organizing the modern masses : new building in Weimar Berlin -- Walking in the metropolis : the city texts of Franz Hessel and Siegfried Kracauer -- Picturing the new Berlin : photography, architecture, and modern mass society -- Deconstructing modern subjectivity : on Berlin Alexanderplatz -- Reconstructing modern subjectivity : on Berlin, symphony of the big city.