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Autore	Davidson Michael
Titolo	Concerto for the Left Hand [[electronic resource]] : Disability and the Defamiliar Body
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, 2010
ISBN	1-282-59761-2 9786612597619 0-472-02544-9
Descrizione fisica	1 online resource (277 p.)
Collana	Corporealities: Discourses Of Disability
Disciplina	362.4
Soggetti	People with disabilities Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Prelude: The Pool; Introduction: Concerto for the Left Hand; 1. Strange Blood: Hemophobia and the Unexplored Boundaries of Queer Nation; 2. Phantom Limbs: Film Noir's Volatile Bodies; 3. Hearing Things: The Scandal of Speech in Deaf Performance; 4. Tree Tangled in Tree: Resiting Poetry through ASL; 5. Missing Larry: The Poetics of Disability in Larry Eigner; 6. Nostalgia for Light: Being Blind at the Museum; 7. Universal Design: The Work of Disability in an Age of Globalization; 8. Organs without Bodies: Transplant Narratives in the Global Market Afterword: Disability and the Defamiliar Body Notes; Works Cited; Index
Sommario/riassunto	A major new work that probes questions of disability and aesthetics across a range of art forms, from Deaf poetry to film noir