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Autore	Sugimura N. K
Titolo	"Matter of glorious trial" [[electronic resource]] : spiritual and material substance in Paradise lost / / N. K. Sugimura
Pubbl/distr/stampa	New Haven, : Yale University Press, 2009
ISBN	1-282-35259-8 9786612352591 0-300-15634-0
Descrizione fisica	1 online resource (432 p.)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- Notes and Abbreviations -- 1. The University Years: Milton and Seventeenth-Century Aristotelianism at Cambridge -- 2. Milton's Metaphysic and Linguistic Practice in Paradise Lost -- 3. Milton's Early Poems: The Agon Between Plato and Aristotle -- 4. Milton on the Soul -- 5. Milton's Angelology: Intelligential Substance in Paradise Lost -- 6. From Angels to the Almighty: Accommodation and the Problem of Narrative Intelligibility -- 7. Prime Matter, Subject of Chaos -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	This groundbreaking book, the first to examine Milton's thinking about matter and substance throughout his entire poetic career, seeks to alter the prevailing critical view that Milton was a monist-materialist-one who believes that all things are composed of material and all phenomena (including consciousness) are the result of material interactions. Based on her close study of the philosophical movements of Milton's mind, Sugimura discovers the "fluid intermediaries" in his poetry that are neither strictly material nor immaterial. In doing so, Sugimura uses Paradise Lost as a fascinating window into the intersection of literature and philosophy, and of literary studies and intellectual history. Sugimura finds that Milton displays a tense and

ambiguous relationship with the idealistic dualism of Plato and the materialism of Aristotle and she argues for a more nuanced interpretation of Milton's metaphysics.

2. Record Nr.	UNIORUON00186758
Autore	MIZZAU, Marina
Titolo	L'ironia : la contraddizione consentita / Marina Mizzau
Pubbl/distr/stampa	3a edizione. Milano, : Feltrinelli, 1989. 117 p. ; 22 cm
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