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The Peddler and the Pawn: Why Did Tudor England Consider Peddlers to Be Rogues?"Masters of Their Occupation": Labor and Fellowship in the Cony-Catching Pamphlets; Making Vagrancy (In)visible: The Economics of Disguise in Early Modern Rogue Pamphlets; Part 3 . Rogues and the Early Modern City; Sin City and the "Urban Condom": Rogues, Writing, and the Early Modern Urban Environment; Magic Books: Cony-Catching and the Romance of Early Modern London; Part 4 . Typologies of the Rogue; Vagabond Veterans: The Roguish Company of Martin Guerre and Henry V

Black Acts: Textual Labor and Commercial Deceit in Dekker's *Lantern and Candlelight* Englishing the Rogue, "Translating" the Irish: Fantasies of Incorporation and Early Modern English National Identity; The Ambivalent Rogue: *Moll Flanders* as Modern *Picara*; Afterword: (Re) presenting the Early Modern Rogue; Contributors; Index

Sommario/riassunto

A definitive collection of critical essays on the literary and cultural impact of the early modern rogue
