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Autore	Chartier Roger
Titolo	Forms and Meanings : Texts, Performances, and Audiences from Codex to Computer / / Roger Chartier
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Descrizione fisica	1 online resource (128 pages)
Collana	New Cultural Studies
Disciplina	302.2/244/09
Soggetti	Written communication - History Transmission of texts Authors and patrons Literature and society Books and reading
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Representations of the Written Word -- 2. Princely Patronage and the Economy of Dedication -- 3. From Court Festivity to City Spectators -- 4. Popular Appropriations: The Readers and Their Books -- Notes -- Select Bibliography -- Index
Sommario/riassunto	In this provocative work, Roger Chartier continues his extraordinarily influential consideration of the forms of production, dissemination, and interpretation of discourse in Early Modern Europe. Chartier here examines the relationship between patronage and the market, and explores how the form in which a text is transmitted not only constrains the production of meaning but defines and constructs its audience.

2. Record Nr.	UNINA9910873667203321
Titolo	.. International Conference on Connected Vehicles and Expo
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Disciplina	629.2
Soggetti	Intelligent transportation systems Automated vehicles Mobile communication systems Vehicles - Automatic control Conference papers and proceedings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Proceedings of conference.