

1. Record Nr.	UNICAMPANIASUN0054850
Titolo	Rocca San Silvestro e Campiglia : prime indagini archeologiche / a cura di Riccardo Francovich, Roberto Parenti ; testi di Maria Claudia Agrippa ... [et al.]
Pubbl/distr/stampa	Firenze : All'insegna del giglio, 1987
ISBN	88-7814-098-8
Descrizione fisica	197 p., [2] c. di tav. : ill. ; 24 cm.
Disciplina	945.56
Soggetti	Archeologia medievale - Campiglia Marittima
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910456061103321
Autore	Ravitz Abe C
Titolo	Imitations of Life [[electronic resource]] : Fannie Hurst's Gaslight Sonatas
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, 2009
ISBN	0-585-12861-8
Descrizione fisica	1 online resource (217 p.)
Disciplina	813.52 813/.52
Soggetti	City and town life in literature Hurst, Fannie, 1889-1968 -- Criticism and interpretation Immigrants in literature Poor in literature Slums in literature Women and literature -- United States -- History -- 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali

Description based upon print version of record.

Nota di contenuto

Cover; Frontispiece; Book Title; Copyright; Contents; Acknowledgments; 1. Woman in the Big Town: Career and Life; 2. Recognition and Acclaim: Gaslight Sonatas; 3. Cinematic Visualization: The Novel; 4. Fashionable Shapes: Social Rhapsodies of the 1920's; 5. The Triumph of Industry: Women in Love; Notes; Selected Short Stories of Fannie Hurst Published Before 1933; Index; Author Bio; Back Cover

Sommario/riassunto

In the early 1920's, Fannie Hurst's enormous popularity made her the highest-paid writer in America. She conquered the literary scene at the same time the silent movie industry began to emerge as a tremendously profitable and popular form of entertainment. Abe C. Ravitz parallels Hurst's growing acclaim with the evolution of silent films, from which she borrowed ideas and techniques that furthered her career. Ravitz notes that Hurst was amazingly adept at anticipating what the public wanted. Sensing that the national interest was shifting from rural to urban subjects, Hurst set her